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华南理工大学

2015 年攻读硕士学位研究生入学考试试卷

（试卷上做答无效，请在答题纸上做答，试后本卷必须与答题纸一同交回）

科目名称：语言学和英美文学基础知识

适用专业：外国语言学及应用语言学

Part One

Fundamentals of Linguistics and Literature

(外国语言学及应用语言学和英语语言文学考生共答部分)

I. Define the following terms in your own words (每题必答, 共 20 分)

1. fossilization
2. parole
3. universal grammar
4. paradigmatic relation
5. ditransitive verb
6. allegory
7. ode

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8. stanza

9. farce

10. folklore

II . Answer the following Questions (每题必答, 共 40 分)

1. What are linguistic determinism and linguistic relativity?

2. What are cross-section method and longitudinal method? Can you give an example to each method?

3. What is Gothic Fiction?

4. What accounts for the Greatness of Lyrical Ballads?

#### Part Two

Test for Students of Linguistics and Applied Linguistics

(外国语言学及应用语言学考生必答部分)

I. Discuss and comment on the following topics (每题必答, 共 40 分)

1. Language is human-specific.

2. Langue, competence and linguistic potential

3. The differences between grammatical analysis and pragmatics

4. The relationship between linguistics and foreign language teaching

II. Analyze the language data according to the requirements ( 每题必答, 共 50 分)

1. Explain the rules and principles underlying the ungrammaticality or inappropriateness involved in the following sentences (20 points):

a. \* Since the effects of the damage are largely restricted to language,

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the disruption cannot affect the whole brain, so in that sense we are justified in thinking of the brain as comprising of functionally independent modules.

b. \* Whether or not it is properly a part of literary studies may be a matter for dispute, but it undoubtedly constitutes an important position concerning with the relationship of linguistics and literature.

2. Analyze the following extract of a dialogue in terms of the related semantic and pragmatic theories (15 points):

“How goes it?” asked Captain Cuttle.

“All well,” said Mr. Gills, pushing the bottle towards him. He took it up, and having surveyed and smelt it, said with extraordinary expression:

“The?”

“The,” returned the instrument maker.

(Charles Dickens, *Dombey and Son*)

3. Analyze the following passage in terms of the related stylistic theory (15 points):

Life's but a walking shadow, a poor player

That struts and frets his hour upon the stage,

And then it heard no more; it is a tale

Told by an idiot, full of sound and fury,

Signifying nothing.

(William Shakespeare, *Macbeth*, V. v)

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